



Christ on the Sea of Galilee  
1854, Eugène Delacroix



And when they had prayed,  
the place where they were  
assembled together was shaken;  
and they were all filled with the Holy Spirit,  
and they spoke the word of God with boldness.  
Acts 4:31



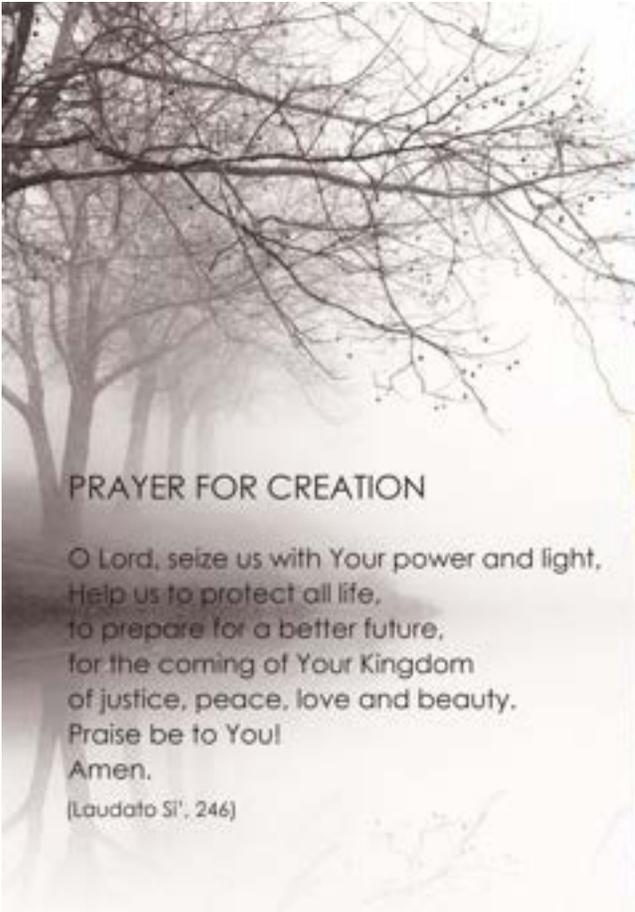
ST. THOMAS ENGLISH CHURCH  
DIocese of MADRAS

55, Sarthome High Road, Sarthome, Chennai-600 004.  
Office: +91 44 2932 0925. Parsonage: +91 44 2484 0925.  
website: [www.sarthomeenglishchurch.org](http://www.sarthomeenglishchurch.org)

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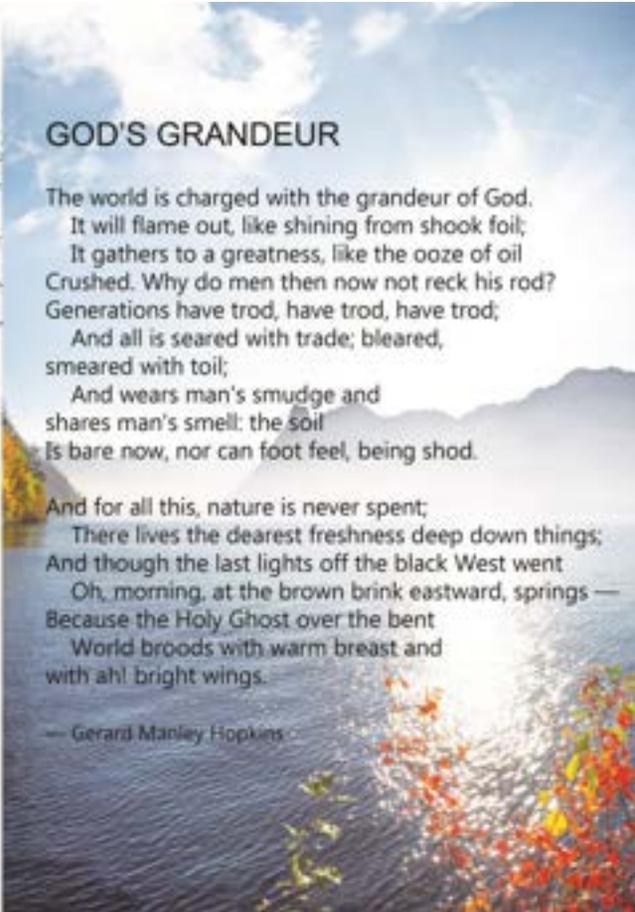
EĀN MĒ  
JUNE 2022



## PRAYER FOR CREATION

O Lord, seize us with Your power and light,  
Help us to protect all life,  
to prepare for a better future,  
for the coming of Your Kingdom  
of justice, peace, love and beauty.  
Praise be to You!  
Amen.

(Laudato Si', 246)



## GOD'S GRANDEUR

The world is charged with the grandeur of God.  
It will flame out, like shining from shook foil;  
It gathers to a greatness, like the ooze of oil  
Crushed. Why do men then now not reck his rod?  
Generations have trod, have trod, have trod;  
And all is seared with trade; bleared,  
smeared with toil;  
And wears man's smudge and  
shares man's smell: the soil  
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;  
There lives the dearest freshness deep down things;  
And though the last lights off the black West went  
Oh, morning, at the brown brink eastward, springs —  
Because the Holy Ghost over the bent  
World broods with warm breast and  
with ah! bright wings.

— Gerard Manley Hopkins

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Dearly beloved,

Greetings in the name of our crucified and risen Lord!

We as a family have completed two years of service in STEC and the Lord has enabled us to begin a new year. Thanks and praise be to God for His mercy and guidance.

The previous year had been a time of testing for many of us. It was for two reasons, one was Covid and the related restrictions, and the other was our church building restoration. The Covid restrictions were so intense that we were not able to open the church for worship services, and even after opening, we had to wait for the clearance for the observation of our Lord's Supper. The second factor was the renovation work, by which we were not able to get into the church building. Thanks be to God, we had the multipurpose hall which could accommodate all of us, and the smart and beautifully renovated church building was ready for our worship services.

The end of this year would mark the completion of 180 years of our church, worship and ministry. We need to be thankful to God and we should celebrate in a fitting manner. Also, we were not able to have our confirmation service for the past few years. This year God willing we should be able to have one.

It is time for us to concentrate on all our church mission and ministries. The school working days were rescheduled and to that effect, the usual exams, summer vacation and paper corrections all did hinder the conducting of our VBS. However, the Sunday school would begin this month and our children would be blessed.

Our church village ministries, the Rapha hospital visits, our church school programs and other ministries for the youth, the aged, women etc have to be organized this year. I pray that the Lord would enable us to carry on this work.

Apostle Paul, when writing to the church at Phillipe, exhorts them of three important aspects:

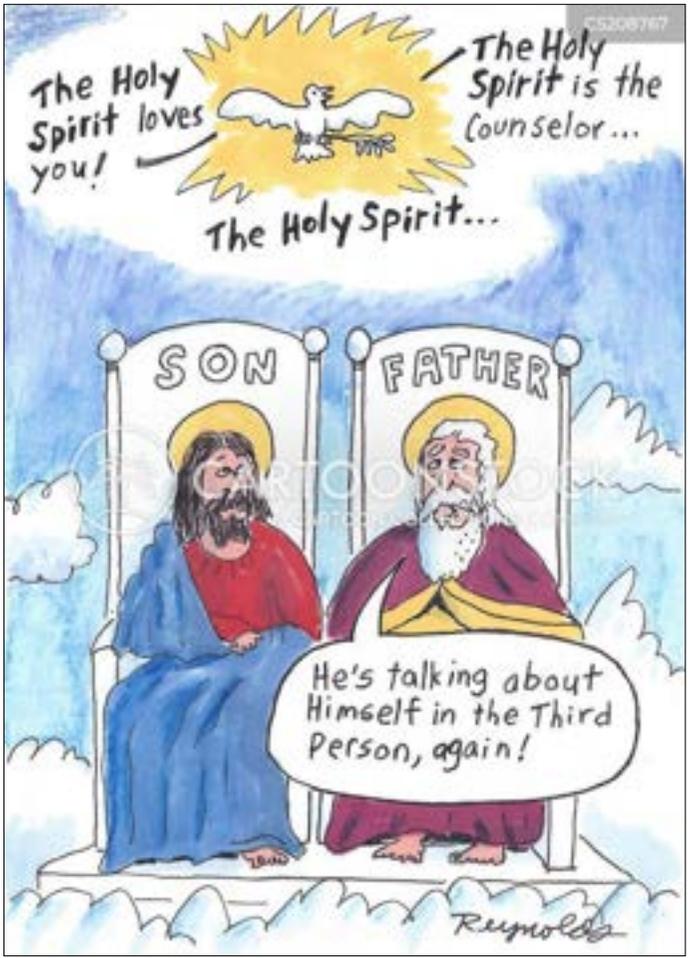
- To forget the past – of all that had happened, good and bad;
- To fix our eyes on the future that is to set our mind on our target; and finally,
- To work today and every day, striving to reach the goal.

*"Brothers and sisters, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead," Philippians 3:13.*

May our good Lord bless us, our families and ministries. Amen

Yours in His joyful service,

**Rev. J. Paul Sudhakar**  
Presbyter-in-charge and Chairman





## LORD OF THE STORM

The painting on the cover of this issue reminded me of a recent interaction in our family WhatsApp group, which like most extended families has its share of atheists, agnostics and others in between. Someone made a comment that Jesus calmed the storm with His mind power and everyone fell silent.

The world today doesn't have a problem with accepting Jesus as a revolutionary leader, a great teacher or even a spiritual guru – but it doesn't want to accept Him as Lord and Saviour. It is comfortable with the humanity of Christ, but has a problem accepting His divinity.

### **Storm lessons**

In Mark's account of the terrible storm, the disciples were with Jesus on a boat crossing the Sea of Galilee, when a "furious squall came up." Though there were some seasoned fishermen among the disciples, they were afraid for their lives (4:37-38). They would have wondered, "Didn't God care? Weren't they chosen by Jesus and closest to Him? Weren't they obeying Jesus to "go over to the other side"?" (v. 35). Why, then, were they going through such a turbulent time?

There is no escaping the storms of life. But just as the disciples who initially feared the storm later came to revere Christ, the storms we face can bring us to a deeper knowledge of God. "Who is this," the disciples pondered, "even the wind and the waves obey him!" (v. 41). Through our trials, we can learn that no storm is big enough to prevent God from accomplishing His will (5:1).

The fact that Jesus was tired and fast asleep showed that He was fully human (v. 38); that the storm instantly obeyed Him showed He was divine (v. 39).

### **Transforming spirit**

In John 4:24, Jesus reveals to the Samaritan woman that "God is spirit, and those who worship Him must worship in spirit and truth." He is the same spirit that was "hovering over the face of the waters" before creation, in Genesis 1:2 – and He is in control.

Jesus likens the saving work of God through His Spirit to the working of the wind, during His encounter with Nicodemus in John 3: 1-21. The effects of the wind can be seen, but the wind itself is not seen – it goes where it wishes and does what it will. And when the Spirit brings about a

new birth (inward transformation), the effects are evident – as revealed in Acts 2, on the day of Pentecost.

Fabiola Jacob

# PENTECOST

Reading from the Bible  
**Acts chapter 2**

**LANGUAGES I CAN SPEAK**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

(CONTINUE HERE)

**FIRE**

Things that fall over when it's windy

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

Why the hurricane sound, fire and different languages?

Your ideas here



What seemed to be tongues of fire came to rest on each of them... I sound like a violent gale... they were filled with the Holy Spirit and began to speak in languages from all around the world...

OR

How do you imagine the scene?

I spend time listening to \_\_\_\_\_ but I would prefer to listen to \_\_\_\_\_

I would like to speak to \_\_\_\_\_

what happened before this story?

My name is \_\_\_\_\_

I prefer:

Flying a kite

Sailing

Chasing leaves

My hair on a windy day

**MARKS OUT OF 10**

Ornate fireplace

Fire alarm going off

Fire engine

Firefox

Bonfire night

I would like it if the Spirit helped me to...

All content: Dave Walker / cartoonchurch.com. You can photocopy this page. ©2005

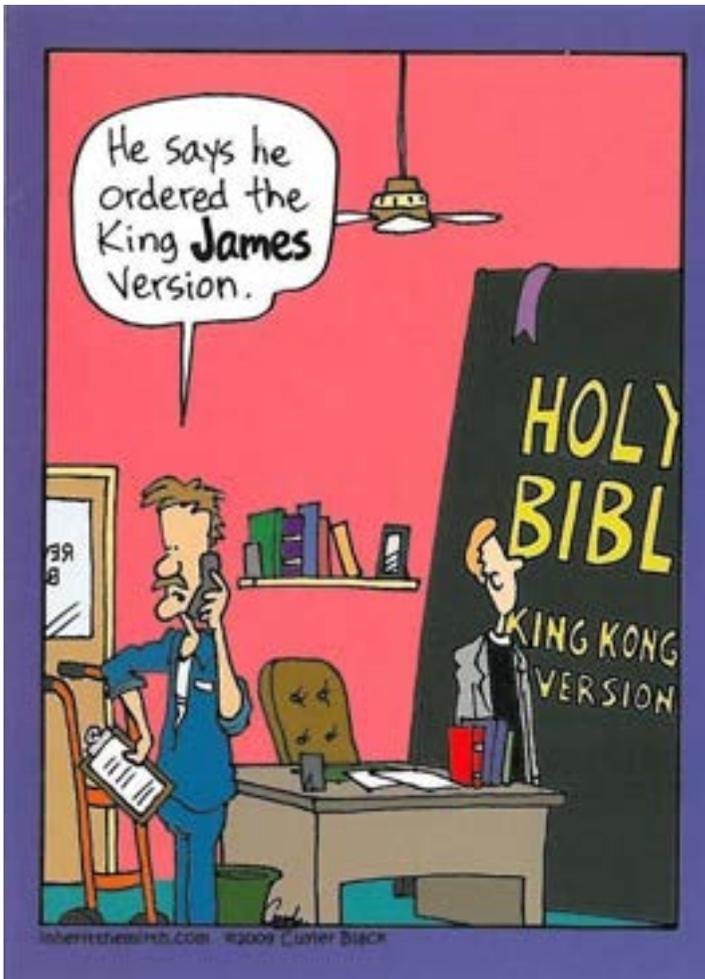
## GEMS FROM THE BIBLE

Put them in your heart-bank – memorize and use them!

- A land that the Lord your God cares for – Deuteronomy 11:12
- The heavens are Yours; the earth also is Yours – Psalm 89: 11
- And they were all filled with the Holy Spirit – Acts 4: 31
- And you will receive the gift of the Holy Spirit – Acts 2: 38
- Make disciples... baptizing them in the name of the Father, the Son and the Holy Spirit – Matthew 28: 19



Shobana Soundarapandian





Gracing our cover this month is **'Christ on the Sea of Galilee'** painted by **Eugene Delacroix** the French artist, in 1854.

### **About the painting**

'Christ on the Sea of Galilee' is not a pretty painting according to art critics, but one that's intended to create a huge emotional effect. Like Mark the Evangelist's dramatic early account of Jesus calming the storm (Mark 4:35-41), Delacroix paints this scene with almost impetuous speed and spontaneity. Though this event is mentioned in the other two synoptic gospels in Matthew 8:23-27 and Luke 8:22-25, it can be said that this painting is based on Mark's account – notice the finer details like Christ asleep on a cushion (v.38).

Widely regarded as the leader of the Romantic movement in 19th-century French art, Eugene Delacroix is known for his dramatic, visibly energized brushwork and dynamic figural compositions of scenes from contemporary French history – like his famous 'Liberty leading the people'.

The seascape in this painting is said to have been inspired by his visits to Dieppe, on the Norman coast. The stormy sky is shot through with a pale light that might suggest hope of better weather. Grey cliffs and a greenish, dark sea are vigorously painted, and the strength of the storm is shown by the way the sails are being torn away from the rigging. Contrasting with the greys and greens of the storm scene, the boat contains the bright colours of the apostles' and Jesus' clothing. The painting's heavy brushstrokes capture the intense emotion of the moment.

This was a scene that Delacroix came back to again and again, painting several different versions, some with rowing boats, some with vessels under sail. He first painted a version of Christ on the Sea of Galilee very early in his career, just after his first major work, and there are at least six known paintings on this theme (some are featured on the cover here). Obviously, there was something in the fury of the storm and the contrast with the luminous, serene figure of Christ that strongly affected Delacroix and inspired him to this level of intensity. Rather than showing Jesus actively quelling the wind and waves, Delacroix preferred to show Jesus sleeping calmly, just before the disciples woke Him.

The whole painting focuses on the contrast between the raw fury of nature and human panic and fear on the one side, and divine serenity on the other.

## WHEN THE LORD REMEMBERS YOU, THERE WILL BE MIRACLES



Noah, his family and all the living beings were in the ark for days hundred and fifty,  
The Lord remembered the living beings and the rain stopped promptly;  
The floodwaters started receding and the ark stood on a mountain high,  
All living creatures came out alive, with God's promise of a 'rainbow' in the sky.

Hagar was sent out of her husband's house, without being shown any kindness,  
With little water and food she roamed in the wilderness;  
She went a little far away and cried, after leaving her dying child under a bush,  
The Lord heard the child's cry and showed a fountain of water that gushed.

The disciples locked themselves in the upper room fearing the Jews,  
There was no communication outside to get any news;  
When the Lord remembered them, the 'Holy Spirit' descended like fires of tongues that were cloven,  
They all spoke in various tongues with the power of the 'Holy Spirit' from heaven.

Are you living for long with a feeling of Satan's spell?  
The good Lord will remember you and perform a miracle;  
Miracles don't happen soon, sometimes it may delay,  
Patiently waiting and praying will definitely be rewarded one day.

**Prema Jayasundar**

Subscribe to our Church **YouTube channel**  
**'St. Thomas English Church, Santhome'**  
to participate in the livestreamed worship services.



### WRITE TO US!

Do you have a comment on the articles, a fresh new idea or feedback about the EanMe that you would like to share with other readers? Mail it to [stthomasenglishchurch@gmail.com](mailto:stthomasenglishchurch@gmail.com) with 'EanMe MailBox' in the subject. The best letters will be published in the next issue of the EanMe.

## GOD'S BLESSINGS IN THE HOSPITAL



I underwent surgery last month for the removal of a tumour at MIOT hospital, which was a success. I am recovering well by God's abundant grace and I wish to share God's goodness in my life during this period.

\* I was given general anaesthesia and so, did not have an iota of pain (Did you know, Sir James Young Simpson invented chloroform only after reading the Bible about God's first transplantation of ribs from Adam to Eve?).

\* My body was initially connected to around 16 tubes/wires including ones from the nose and abdomen but with less discomfort. The only pain I experienced was when an IV line was inserted into one of the veins near my wrist. I am thankful to God for fulfilling His assurance, "I have plans to prosper you and not to harm you!"—Jeremiah 29:11 and "He gives strength to the weary and increases the power of the weak."—Isaiah 40:29.

\* My stay at the hospital for 17 days was really an enjoyable one as the amenities in the room were like a posh hotel.

\* Not consuming even a drop of water orally for 9 days was a great challenge. My son asked me one day, "What do you want to eat?" I replied "Water!" But God's perennial streams of living water flowed from within and sustained me.

\* I thank our church member, Dr. Vijit Cherian for connecting us to one of the best surgeons. I also thank the prayer warriors of our church who joined through zoom before and during the surgery to participate in the prayer chain and for their everyday prayers and Anila Manoharan too for visiting us in the hospital.

\* After beginning to take water followed by a liquid diet for three days, I requested the doctor to allow me to have idli. He challenged me "You consume 1.5 litres of water today and tomorrow I will allow you to have idli and also remove the feeding tube." He warned, "If you vomit, the nasal tube will be fixed back". God enabled me to do it with His perfect strength, without any vomit.

\* Day in and day out, there was only "good improvement" in my health. Yes, no setback but only a comeback!

\* Above all, a doctor at the hospital who happens to be the classmate of my niece and the master chef who is a known missionary's nephew visited me almost every day. One day, the Secretary in the ward told my daughter, "We have two VIP patients in the ward - one is your dad!" Oh, what a privilege!

\* On the last day, when my niece's classmate visited, I narrated the above. She replied, "No no... here all the patients are our VIPs but you are a VVIP patient!"

\* Yes, wherever God's children go, they are honoured. *"For those who honour Me I will honour!"—1 Samuel 2:30*

**Ventriloquist Shanthakumar**



## THE ONLY ONE WHO CONQUERED DEATH

### BIBLE MEDITATION:

"O death, where is thy sting? O grave, where is thy victory?" 1 Corinthians 15:55

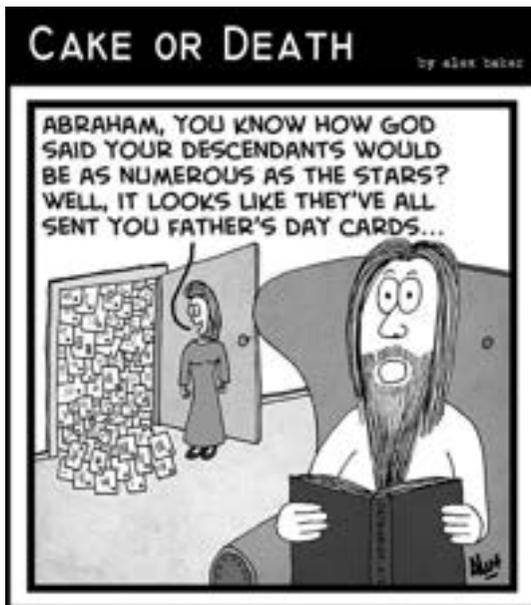
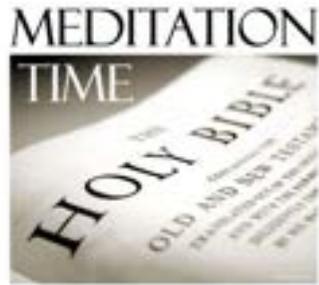
### DEVOTIONAL THOUGHT:

Harry Houdini was an escape artist. They tried all kinds of ways to keep Harry Houdini locked up. They would bury him in a coffin, but he would get out. They would sew him up in canvas bags and throw him in the river, but he would come out. His biographer said he could escape from anything, except your memory. Yet there came a day when Harry Houdini died and he did not escape. No trickery there. Harry Houdini did not escape the iron-clad clutches of death.

But I want to tell you there was another who died. His name was Jesus, and He made the great escape. Jesus came out of the grave and He arose. Praise God, Jesus is alive!

### ACTION POINT:

Who in your circle of friends doesn't know Jesus? Pray for them right now, that they would hear the Good News, repent and believe upon Jesus as Lord and Saviour.

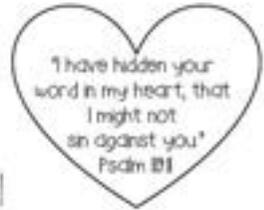


# 'HIDE THEM IN YOUR HEART' - A SCRIPTURE CHALLENGE!

## Can you memorize Psalm 148 before 26 June 2022?

If this offer appeals to you, please approach Roshan Soundarapandian (Mobile No: 98403 88365) - a surprise awaits you!  
The winners will be announced in next month's EanMe!

Of course, prizes would follow!  
Anyone can rise to the opportunity - no age limit – all the best!



### Why the Scripture Challenge?

There is no other single discipline in Christian life that is more rewarding than memorizing Scripture. Our prayer life will be strengthened. Our witnessing will be sharper and effective. Our attitude and perspective will begin to change. Our mind will become alert, observant and confident, enhancing our faith in ourselves and in God.

We need to hide God's Word in our hearts so that we don't sin against Him. Carrying Scripture in our hands and also in our hearts is a way to cherish God's Word, creating an amazing opportunity to meditate on the truth and hastening the process of transforming us into Christ-likeness. When we fill our minds with the Word of God, we build a barrier between us and the enemy. The more verses you memorize, the barricade becomes higher and stronger.

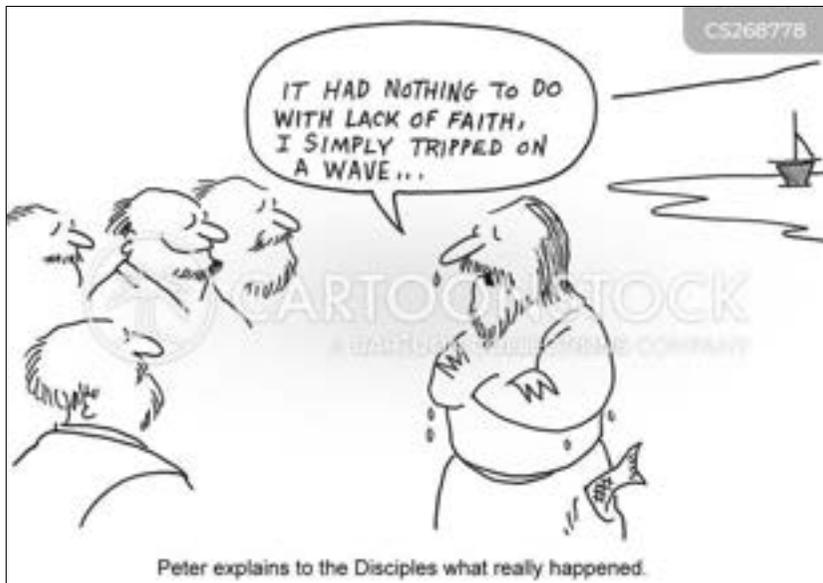


The Word of God brings us wisdom, strength and hope. It gives assurance, solace, power and authority. Above all we will enjoy peace of mind. So come, let's indulge in this overwhelming experience!

### Winners:

Name	Jan 2022	Feb 2022	Mar 2022	Apr 2022	May 2022	Aggregate
	Psalm 16	Psalm 12	Psalm 3	Psalm 11	Psalm 20	
Felicia William	✓	✓	✓	✓	✓	5
Iris Manoharan	✓	✓	✓	✓	✓	5
Jadon Titus Muller	✓	✓	✓	✓	✓	5
Jemima Thilagan	✓	✓	✓	✓	✓	5
Jeremy Roopsingh	✓	✓	✓	✓	✓	5
Johnsson Jaden Dhyriam	✓	✓	✓	✓	✓	5

Jonathan Ethan Dhyriam	✓	✓	✓	✓	✓	5
Jonathan Roopsingh	✓	✓	✓	✓	✓	5
Joshua Emmanuel	✓	✓	✓	✓	✓	5
Keturah Manoharan	✓	✓	✓	✓	✓	5
Kezia Regan	-	-	✓	✓	✓	3
Manya Lily Malhotra	✓	✓	✓	✓	✓	5
Natalia Regan	-	-	✓	✓	✓	3
Priya Muller	✓	✓	✓	✓	✓	5
Rachel Thiraviaraj	✓	✓	✓	✓	✓	5
Ranjini Inbaraj	✓	✓	✓	✓	✓	5
Rohan Abraham Stanley	✓	✓	✓	✓	✓	5
Santhosh Dhyriam	✓	✓	✓	✓	✓	5
Shekinah Dhyriam	✓	✓	✓	✓	✓	5
Shreya Dhyriam	✓	✓	✓	✓	✓	5
Zoey Emmanuel	✓	✓	✓	✓	✓	5





## GEORGE LIELE – FROM SLAVE TO MISSIONARY

One of the most significant figures in the history of Christian missions is a freed slave named George Liele. Even though William Carey may be called the father of the modern missionary movement, George Liele left America and planted the gospel in Jamaica a full ten years before Carey left England.

Born into slavery, Liele came to Christ in Georgia and gained his freedom prior to the American Revolutionary War. He took the message of Jesus to Jamaica, ministering to the slaves in the plantations there, and served as the founding pastor of two African American churches in Savannah, Georgia—one of which is considered the “mother church of Black Baptists.”

### **Conversion and Early Ministry**

George Liele came to Christ in 1773, at the age of twenty-three, and was baptized by his white pastor, Matthew Moore. Sometime after Liele's conversion, his owner, Henry Sharp, who was a Baptist deacon, gave Liele his freedom so he could pursue God's call. Liele preached for two years in the slave quarters of plantations surrounding Savannah and into South Carolina after his conversion.

Because of his faithfulness and powerful preaching of the Word, many surrendered their lives to Christ. George Liele was ordained on May 20, 1775, becoming the first ordained African American Baptist preacher in America. After his ordination, he planted the first African American Baptist Church in North America, a church still in existence today.

### **An Open Door to Preach in Jamaica**

In 1778, Henry Sharp was killed in the Revolutionary War. After his death, Sharp's heirs took steps to re-enslave Liele. As result of their actions, Liele was thrown in jail. Eventually, he was able to produce proper documentation concerning his freedom and was set free.

Soon after his release, Moses Kirkland, a colonel of the British army, befriended Liele and helped him leave the country. Kirkland helped pay for Liele's trip to Jamaica, and after two years Liele paid this debt and obtained a certificate of freedom for himself and his family. George and his wife, Hannah, and their four children left Savannah and landed in Kingston, Jamaica, in 1782.

When Liele landed in Jamaica it was a British colony. There, Liele found land and a people who needed a missionary. Slaves were brought from

Africa to Jamaica to work on the sugar plantations. These men and women had no real knowledge of Jesus Christ and the gospel. Liele planted a church and held a baptism service every three months. These baptisms were public events in which professing converts were baptized in a nearby ocean or river.

### **The Growth of an Integrated Ministry**

The work of the church and the public baptisms caused persecution. Eventually, Liele was charged with preaching sedition and was thrown into prison. He was later acquitted of these charges. Despite facing these hostilities, during the eight years of preaching, he was able to baptize five hundred people and establish a strong church.

Not only did Liele's ministry lead to a spiritual impact on the island, but his work also made a social difference for the Jamaican slaves. By July 31, 1838, slavery was eradicated in Jamaica.

In 1814, there were only about eight thousand Baptists in Jamaica. This number included slaves, freedmen, and some whites. However, as a result of Liele's ministry, by 1832 there were over twenty thousand believers.

### **Training and Sending out Missionaries beyond Jamaica**

Not only was Liele an effective missionary and evangelist, he was known for encouraging his converts to go preach the gospel to the lost. As a result of his leadership, they went to Savannah, Georgia, Nova Scotia, and Sierra Leone.

Adoniram Judson is often cited as the first Baptist missionary from the United States. But, in fact, this designation belongs to George Liele. His story is an important part of missionary history and is worthy of emulation.

George Liele died in 1828. He may have begun life as a slave, but he lived as a free man in Christ. He left a rich legacy of thousands who were transformed by the good news of Jesus.

Courtesy: Lesley Hildreth in [www.imb.org](http://www.imb.org)

### **Laughter is the best medicine!**

Mom and Dad were trying to console Susie, whose dog, Skipper, had recently died. "You know," Mom said, "it's not so bad. Skipper's probably up in Heaven right now, having a grand old time with God."

Susie stopped crying and asked, "What would God want with a dead dog?"

**Ventriloquist Shanthakumar**



## ONWARD CHRISTIAN SOLDIERS

Ever since the Apostle Paul told the Ephesian Christians to put on the armour of God, Christian writers have used the symbolism of the soldier as a call for preparedness and courage. But when Sabine Baring-Gould, a 31-year-old preacher and school teacher wrote "Onward Christian soldiers", he simply wanted to write a marching song for his school children. Later he apologized for the hymn: "It was written in great haste, and I am afraid that some of the rhymes are faulty".

Whit Monday was a festival day for school children in Yorkshire, and Baring-Gould's youngsters in the mill town of Horbury had to walk to a neighbouring town to join other children for the celebration. "I wanted the children to sing when marching from one village to the other, but couldn't think of anything quite suitable," Baring-Gould commented, "so I sat up at night and resolved to write something myself." Christians have been singing it ever since.

*Onward, Christian soldiers! Marching as to war,  
With the cross of Jesus going on before.  
Christ the Royal Master, leads against the foe;  
Forward into battle, see His banners go!*

*Onward, Christian soldiers! Marching as to war,  
With the cross of Jesus going on before.*

*Like a mighty army moves the Church of God;  
Brothers, we are treading where the saints have trod;  
We are not divided, all one Body we,  
One in hope and doctrine, one in charity.*

*Onward, then ye people, join our happy throng,  
Blend with ours your voices in the triumph song;  
Glory, laud and honour unto Christ the King;  
This through countless ages, men and Angels sing.*



## GERARD MANLEY HOPKINS – THE PRIEST-POET

One of the greatest English poets of the Victorian era, Gerard Manley Hopkins's poems are known for their vivid imagery, themes related to God and nature, unique use of language with 'sprung rhythm', interesting rhymes, and invented words and alliteration. Christianity Today calls him "a writer of 'exploding poetry' par excellence, and he did it to the glory of God".

### **Early life**

Gerald Manley Hopkins was born into an artistic, educated, and religious family. He was the eldest of nine children born to Kate Smith Hopkins and Manley Hopkins in Stratford, Essex, on July 28, 1844. His mother was the daughter of a physician who shared her love of music, philosophy and reading with her children. His father was the owner of a ship insurance company and a published poet and writer. Devout High Church Anglicans, Hopkins studied the New Testament from an early age.

As a child, Hopkins wanted to be a painter and was inspired by the Pre-Raphaelites and John Ruskin.

### **Influenced by nature**

Hopkins's love for sketching, painting and the fine arts influenced his writing. He often drew plants and scenes from nature.

In 1863, Hopkins attended Balliol College, Oxford University, where he became friends with Robert Bridges, who became his lifelong friend and later edited and published his work posthumously.

Though raised to be a devout Anglican, he joined the Roman Catholic Church during his time at Oxford in 1866. This caused estrangement with many of his family members but was not a decision he went back on. Hopkins's conversion was sparked by a conversation with John Henry Newman – the hymn-writer-theologian, who himself had become a Catholic after serving as an Anglican Priest.

Hopkins left Oxford in 1867, taught at John Henry Newman's school in Birmingham for a year, and then joined the Jesuit Order in 1868 to study to become a priest.

### **The poetic years**

At this transitional period of his life, Hopkins decided to burn his poetry, as he saw it as a distraction to adapting to the priestly way of life. He did

not write poetry for around seven years while training and studying for the priesthood.

But eventually, Hopkins's faith and spirituality inspired a great deal of his poetry, as part of his Jesuit formation, he studied prayer, spirituality, and philosophy. Hopkins was particularly interested in the philosophy of John Duns Scotus on the unique selfhood and individuality of each living thing – and it reflected in his writing. He found in the medieval theologian an affirmation of the idea “that the grandeur of God, before which he was rapt, ‘all lost in wonder,’ could be concealed in the tiniest particle of nature.”

Hopkins taught young Jesuits in London in 1873 and then went to St. Beuno's College in Wales to study theology in 1874. Here amidst the beautiful scenery of St. Beuno's College, Hopkins's poetry flourished between the years 1875 and 1877. During these years, Hopkins wrote "The Wreck of the Deutschland", a 35-stanza poem about a shipwreck that is now known as one of the greatest English odes. During this time, he also composed eleven musical sonnets, including "God's Grandeur" (1918) and "The Starlight Night" (1918).

Hopkins was ordained a priest in 1877 and served around England, Scotland, and Ireland at numerous Jesuit schools and parishes. He often felt pressure from his obligations as a priest and educator but wrote about people he met, his faith, his feelings of melancholy, and his desire to protect the environment. Hopkins found God in human suffering and despair, including his own. Toward the end of his life, isolated and worn down by living in industrial Dublin where as a professor he was tasked with correcting reams of undergraduate papers, he sank into depression and alienation.

Eventually, though, he came to understand that God had allowed his suffering as a kind of “refiner's fire ... his short, intense life compressed like a brilliant, compacted diamond.”

### **His legacy**

In 1899, Hopkins caught typhoid in Dublin and died suddenly on June 8, at the age of 44.

As Hopkins had focused on his priestly vocation and hardly published any of his work, Robert Bridges, collected and edited his work for publishing. In 1918, a collection called Poems was released, which included many of Hopkins' most famous poems, such as "The Windhover," "Pied Beauty", and "Binsey Poplars".

He is now known as a precursor of Modernism, and one of the most unique and influential poets of the Victorian Era. Hopkins was an

inspiration to writers such as T.S. Eliot, C.S. Lewis, Dylan Thomas, W.H. Auden and others.

*Source: The Internet*



## BIBLE QUIZ FOR ALL



*All Scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness. - II Timothy 3:16*

*God honours and promises to bless all those who respect, love and meditate on His precious Word. It is the most valuable possession we own because it is our Father's love letter to us. Everything else will pass away, 'but the Word of God stands forever'. - Isaiah 40:8.*

The quiz is open to participants of all ages.

Answers should be given by the 27<sup>th</sup> of the month. Late entries will not be considered. Answers should be mailed to sheebs@hotmail.com or given to Mrs. Sheeba Roshan in person. Names of participants with score will be mentioned in the next issue.

Winners will be awarded at the end of the year.

### QUIZ 6

Portion: **Leviticus 1 - 27**

Kindly provide the reference

1. What was the priest to wear to remove ashes of the burnt offering?
2. What was to be included with the grain offering?
3. What was the lasting ordinance for generations to come?
4. What happened to anyone who ate who was ceremonially unclean?
5. Whose hands were put on the bull for sin offering?
6. What clothing did Moses put on Aaron's sons?
7. What were the priests to distinguish and teach?
8. What about seeds?
9. How did a harmless rash appear?
10. Why was the house emptied?
11. What were the uses of the two goats?
12. What warning was Moses to give Aaron about entering the Most High Place?
13. What was the penalty for disobedience?
14. Who had defiled themselves?
15. Who could the Levites not marry?
16. How could a priest desecrate an offering?
17. When was the feast of trumpets?
18. When were the lamps tended and by whom?
19. How long did a man have to redeem a house in a walled city?
20. How was the value of land determined?

## Answers to Quiz 5:

### Across

1. Cherubim (Exodus 26:31)
2. Fire (Exodus 32:20)
3. Finger (Exodus 31:18)
4. Acacia (Exodus 26:15)
5. Seventh (Exodus 21:2)
6. Pure Gold (Exodus 37:17)

### Down

7. Aviv (Exodus 34:18)
8. Refreshment (Exodus 31:17)
9. Bezalel (Exodus 36:8)
10. Death (Exodus 22:18)

## Points tally after Quiz 5:

		May 2022	Aggregate
1	Alice Lawrence	10	30
2	Daniel Inbaraj	10	50
3	Daryl Christopher Rajiv	10	20
4	Deepa Ranjan	10	50
5	Dorothy Evangeline Joshua	9	49
6	Esther Jayanthi Surya	10	50
7	Felicia William	10	50
8	Hannah Cheryl Daniel	10	50
9	Jadon Titus Muller	10	50
10	Jason Travis Daniel	10	50
11	Jeremy Roopsingh	10	50
12	Joann Ignatius	10	50
13	Johnsson Jaden Dhyriam	10	50
14	Jonathan Ethan Dhyriam	10	50
15	Jonathan Roopsingh	10	50
16	Joshua Emmanuel	10	50
17	Keturah Manoharan	10	50
18	Kezia Regan	10	50
19	Latha Chittaranjan	10	50

20	Mahilini Santhosh	10	50
21	Natalia Regan	10	50
22	Nirmala Naveendhar	10	50
23	Ranjini Inbaraj	10	50
24	Rohan Abraham Stanley	10	50
25	Santosh Dhyriam	10	50
26	Shekinah Dhyriam	10	50
27	Shilpa Malhotra	10	50
28	Shreya Dhyriam	10	50
29	Tasha Grace	10	50
30	Zoey Emmanuel	10	50





And when the day of Pentecost was fully come, they were all with one accord in one place. And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting. And there appeared unto them cloven tongues like as of fire, and it sat upon each of them. <sup>4</sup> And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance Acts 2:1-4



## Why EānMé?

'EānMé' – literally meaning “unless” in Greek – has its roots in St. Thomas the Apostle’s words of doubt. It is based on his famous words to the Risen Lord in St. John 20:25: “...Unless I see in His hands the print of the nails, and put my finger into the print of the nails, and put my hand into His side, I will not believe.”

'Unless' or 'except' in the King James Version is translated from the Greek word 'EānMé' εανμε (eh-an' may) meaning: before, but, except, not or unless.



We welcome your original contributions to the EānMé in the form of articles (word limit: 840), poems, Protestant church pictures for the cover, or information relevant to the season. Please send your entries by hard/soft copy to reach the STEC church office [stthomasenglishchur@bsnl.in](mailto:stthomasenglishchur@bsnl.in) or [stthomasenglishchurch@gmail.com](mailto:stthomasenglishchurch@gmail.com) by the 20<sup>th</sup> of every month.

You can read the current issue of EānMé online at <http://www.santhomeenglishchurch.org/>. A few earlier issues have been archived on 'CSI St. Thomas English Church' facebook page.

*Sunday bulletin temporarily suspended due to pandemic.*

## We are on Social Media!

'Like' our Church **page on Facebook** to stay updated  
<https://www.facebook.com/StThomasEnglishChurch>



Join our Church **group on Facebook** to connect with each other and share / view pictures of church events  
<https://www.facebook.com/CSI.St.Thomas.English.Church>, *Santhome*

'Follow' @CSI\_STEC on **Twitter**

'Follow' @csi\_stec on **Instagram**



## Travelling on work or vacation? Don't forget to click a picture!

If you happen to visit or see a beautiful, historic Protestant church that you think should be on our EānMé cover, please click a hi-res picture and e-mail it, along with a short note about the Church, to [stthomasenglishchurch@gmail.com](mailto:stthomasenglishchurch@gmail.com)

If you would like to join, participate in or use your time and effort for the Ministries, Fellowships and activities of the Church, please get in touch with the following people:

*Sunday School* – Grace Rathnam

*Blossoms for Christ (Tamil Sunday School)* – Sheeba Roshan

*Adult Fellowship* – Ajit Stanley Moses

*Choir* – Anila Manoharan

*Women's Fellowship* – Vasanthi Premkumar

*Men's Fellowship* – Milton Sigamoney

*Rapha (Hospital Ministry)* – Zibia Thiraviaraj

*Church Library* – Shailaja Henry

*Eco (Garden)* – Premalatha Samuel

*Evangelism* – Nirmala Stephen

*EānMé, Website Content, Facebook, Twitter & Instagram moderation* –

Fabiola Jacob

*Multimedia Production* – Aroop Samuel

*Weekly Bulletin (Pew Sheets)* – Kavita Edward

*Education Ministry (School)* – Gemina Martin



Dr. Jeffila and Dr. Shyam blessed with a baby boy on 4 May 2022



**The Rt. Rev. Dr. J. George Stephen**

Bishop in Madras

**Rev. J. Paul Sudhakar**

Chairman and Presbyter-in-charge

**Mr. Milton Sigamoney**

**Mr. Ajit Stanley Moses**

Lay Readers

**Dr. S. Rabinder Boaz**

Secretary

**Mrs. Gemina Martin**

Treasurer

**PASTORATE  
COMMITTEE  
MEMBERS**

Mr. Bright Joseph D.

Mr. Ranjan Selvakumar C.

Mr. Roshan Soundarapandian

Mr. Santhakumar S.

Mr. Wesley Isaac P.

Mrs. Saroja Bai Godwin

Mrs. Shilpa Nisha Malhotra

**FELLOWSHIP PROGRAMMES**

<b>Sunday School</b>	:	English: Sunday – 8:00 am (during service) Tamil: Sunday – 4:30 pm (currently suspended due to pandemic)
<b>Women's Fellowship</b>	:	Saturday - 4:30 pm online
<b>Men's Fellowship</b>	:	Thursday - 6:30 pm online
<b>Adults' Fellowship</b>	:	Saturday – 6:30 pm online
<b>Hospital visit</b>	:	II Sunday - 10:15 am (currently suspended due to pandemic)

## WORSHIP SERVICES – PLAN FOR JUNE 2022

Date and Time	Day	Services and Preacher	Theme	Stewards for Bible Reading and Offertory
5.6.2022 7:30 am   6:00 pm	<b>The Day of Pentecost</b>  Whit Sunday	Sung Eucharist <i>Sermon:</i> Rev. J. Paul Sudhakar  Evensong	Come Holy Spirit, set us free	Isaiah 61: 1-11 Psalm 107:31-43 Acts 2: 1-13 St. Luke 4:16 -21  Mr. & Mrs. Angel Ponniah
12.6.2022  7:00 am 8:00 am  6:00 pm	<b>Trinity Sunday</b>	Holy Eucharist  Sung Matins <i>Sermon:</i> Rev. J. Paul Sudhakar  Evensong	Trinity: community of love	Genesis18:1-15 Psalm 97 II Corinthians 13:5-14 St. Mark 1:1-11  Mr & Mrs Jaswanth Soundarapandian
19.6.2022 7:30 am   6:00 pm	The First Sunday after Trinity	Sung Eucharist <i>Sermon:</i> Rev. J. Paul Sudhakar  Evensong	Revelation of God in worship	I Kings 8:22-30 Psalm 148 Revelation 14:1-7 St. Mark 3:1-6  Dr. & Mrs. Philip Rajanna Doraiswamy

<p>26.6.2022 7:30 am</p> <p>6:00 pm</p>	<p>The Second Sunday after Trinity</p>	<p>Sung Eucharist <i>Sermon:</i> Brig. Albert Pakianathan</p> <p>Evensong</p>	<p>Make disciples</p>	<p>I Kings 19:11-21 Psalm 34:11-22 Romans 16:3-16 St. John 1:35-42</p> <p>Mr. &amp; Mrs. Roopsingh Immanual</p>
<p>1.7.2022 6:30 am</p>	<p>First day of the month</p>	<p>Holy Eucharist <i>Sermon:</i> Rev. J. Paul Sudhakar</p>	<p>How long?</p>	<p>Psalm 13</p>